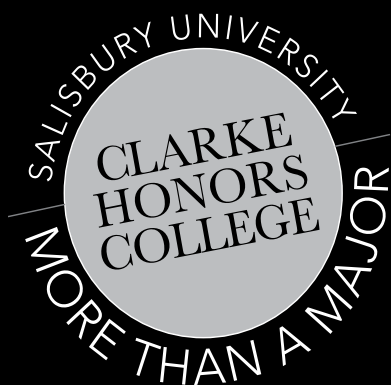




# COURSE OFFERINGS

SPRING 2025



# SPRING 2025 SCHEDULE | COURSE OFFERINGS

## **HONR 111.041 [2186]**

### **Freshman Research Seminar**

Lauren Hill, TR 12:30-1:45, HO 105

This first-year experience course for Clarke Honors College students examines the process for developing research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research.

General Education: Communicating Through Writing

General Education Prior to Fall 2024: IA

## **HONR 111.042 [2495]**

### **Freshman Research Seminar**

Adam Tavel, MWF 9-9:50 a.m., AC 301

This first-year experience course for Clarke Honors College students examines the process for developing research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research.

General Education: Communicating Through Writing

General Education Prior to Fall 2024: IA

## **HONR 111.043 [2496]**

### **Freshman Research Seminar**

Alissa Elliott, TR 9:30-10:45 a.m., AC 301

This first-year experience course for Clarke Honors College students examines the process for developing research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research.

General Education: Communicating Through Writing

General Education Prior to Fall 2024: IA

## **HONR 210.041 [TBD]**

### **Social Configurations: Pop Culture Invasion**

Lauren Hill, TR 11 a.m.-12:15 p.m., HO 105

This course explores the relationship between human behavior, classical rhetoric and popular culture; specifically, the course examines great American speeches from the 19th and 20th centuries and their ties to art, fashion, music, television and film. Speeches cover politics, sports, economics, education and the environment. Through an exploration of speaker, audience, context and language, we begin to understand the development of the popular culture we know today. Finally, students have the opportunity to reflect upon popular culture in the 21st century in contrast to the speeches we study.

General Education: Social Configurations

General Education Prior to Fall 2024: IIIB or IIIC

## **HONR 210:042 [TBD]**

### **Social Configurations: Health Policy Management**

Sherry Maykrantz, TR 2-3:15 p.m., HO 105

This introductory survey of health policy issues includes the organization of the health system, health care financing, the policy process in the United States, laws and ethics related to health policy and management, the essential features of policy analysis, and public health communication. The purpose of this course is to familiarize students with domestic health policy issues, although some reference will be made to international health systems in an effort to provide you with some additional perspective on the U.S. health system. Through lectures, discussions and course readings, special attention is given to recent reforms in health care, especially the implications for the future of the U.S. health care system.

General Education: Social Configurations

General Education Prior to Fall 2024: IIIB or IIIC

## **HONR 211.041 [1952]**

### **Humanities in Con(text): People and Plagues**

Andrew Martino, MWF Noon-12:50 p.m., HO 105

This course examines the human understanding or misunderstanding of plagues in a historical and conceptual framework. In this class, we read several historical and non-fiction texts to try and understand how we: 1. Deal with plagues, 2. Portray plagues in society, and 3. How plagues have been explained and understood or misunderstood in society. The objective of this class is to examine the human condition as it has experienced plagues historically and contextualize and analyze that understanding into something we can begin to explain to ourselves.

General Education: Humanities in Context

General Education Prior to Fall 2024: IIIA or IIIC

## **HONR 212.041 [1953]**

### **Issues in Social Sciences: Exercise Is Medicine**

Tim Werner, MWF Noon-12:50 p.m., DH 126

This is an in-depth investigation of the acute and chronic exercise influences on common chronic diseases, including obesity, diabetes, hypertension, congestive heart failure, chronic obstructive pulmonary disease, asthma, cancer and many others. The course also evaluates current exercise models to enhance athletic performance and maintain health. Exercise treatment outcomes are explored and compared to modern medical interventions. Best practices with exercise prescriptions are discussed as well as other lifestyle modifications, including behavioral and nutritional interventions when appropriate.

General Education: Humanities in Context

General Education Prior to Fall 2024: IVB

## **HONR 311.041 [3413]**

### **Pop Culture, Communication and Society: Korean Popular Film/ TV Series**

Eun-Jeong Han, MW 11 a.m.-12:15 p.m., TE 335

In this class, students explore and analyze various social issues in contemporary Korean society through the lens of popular Korean films/TV series. Students learn about Koreans' value system, communication style, culture and brief history of modern Korea for the in-depth understanding of those social issues in a global context. More importantly, students examine and discuss how Korean society and their own world (mainly America) are similar or different in dealing with those social issues. Throughout the semester, students select one specific topic that is related to social issues in contemporary Korean society, K-Pop, Korean-Americans and Korean students/immigrants in the U.S., conduct his/her own empirical research on that topic, write a scholarly research paper, and make a professional/academic presentation.

## **HONR 311.042 [3454]**

### **Age of Crusades**

Emin Lelic, TR 3:30-4:45 p.m., AC 302

Immortalized in modern film and books, the Crusades were a central phenomenon of the Middle Ages. This course examines the origins and development of the Crusades, the Crusader States in the Middle East and the Islamic reaction. It explores dramatic events, such as the great Siege of Jerusalem, and introduces vivid personalities, including Richard the Lionheart and Saladin. We consider aspects of institutional, economic, social and cultural history and compare medieval Christian (Western and Byzantine), Muslim and Jewish perceptions of the crusading movement. Finally, we critically examine the resonance the movement continues to have in current ideological debates.

## **HONR 311.043 [3456]**

### **Culture: The Truth Is Out There**

Arnaud Perret, TR 4-5:15 p.m., AC 301

This course represents an introduction to cultural studies through a survey of different themes, perspectives and methodologies. These varied frameworks help us understand what cultures are, how to study cultures and how to critically analyze any object in order to reveal what they say about their users and their environment. Each week in this course is dedicated to a lecture/discussion of the texts and to a practical yet critical application of the theory to examples from daily life in different parts of the globe. This particular class concentrates on the rich tradition of the post-World War II Francophone world that has had a major impact on the American academia. The course also enables students to do critical comparisons with their own culture(s) and make connections with other disciplines in the humanities and sciences.

## **HONR 311.901 [TBD]**

### **Study Abroad in Rome • 2025 Spring Semester**

This spring, Clarke Honors College students are offered a customized study abroad semester in Rome with our partners at AIFS. The semester features an interdisciplinary curriculum, with planned excursions to various sites throughout the Eternal City. Easy and affordable public transportation (buses, rental cars and bicycles, and trains) make other parts of Europe also readily accessible. All honors students are required to take SOCI 311: Contemporary Rome and have a choice as to other classes. A limited number of \$1,000 scholarships are available (up to 10) for students who apply.

## **HONR 312**

### **Honors Research/Creative Project**

The Honors Research/Creative Project may be interpreted in one of three ways: students may take a research or creative project that was initiated in a previous academic course and expand upon it under the guidance of a faculty mentor, a student may begin independent/guided research on a new project with the intent to continue beyond the credited semester, or students may take HONR 312 concurrently with another course in which they are enrolled and work with the instructor to complete an additional assignment. Students must select and successfully complete the initial terms/proposal of the HONR 312 contract and get program director's approval by November 15, 2024. Final 312 contracts are due to the CHC MyClasses page on November 30, 2024.

**HONR 490.041 [2286]**

**Thesis Preparation**

Lauren Hill, T 5-5:50 p.m., HO 105

In HONR 490, students begin work on their theses and select a thesis committee comprised of a thesis advisor and two readers. The mentor and one reader are chosen from the student’s major department. The other reader is selected from faculty in one’s school. Additionally, students conduct preliminary research on their topic and write a prospectus (which must be approved by their committee) describing what they hope to accomplish in their thesis. In addition to meeting as necessary with their mentors, students meet regularly with the instructor to discuss progress and problems. Students should plan to enroll in HONR 490 during a semester prior to completing the actual thesis.

**HONR 495**

**Honors Thesis**

Individual Faculty Mentors

The Honors Thesis is a three- or four-credit, focused, in-depth project in one’s major field. What distinguishes an Honors Thesis from a research paper in a regular classroom is the willingness of the student to go beyond the classroom and assume the responsibilities associated with commitment to scholarship.

**HONR 496.041**

**Honors Thesis Consultation**

Andrew Martino, M 5-5:50 p.m., HO 105

This series of workshops is designed to aid students during the semester in which they are finishing their thesis research. Students are required to attend all sessions and submit their Honors Thesis to the Clarke Honors College for fulfillment of their honors requirements.

**IDIS 280.611H [3459]**

**Honors Foundations of Interdisciplinary Leadership II**

Ryan Weaver, W 9:30-10:45 a.m., SG 131

This course aims to provide Clarke Honors College students with an opportunity to examine leadership theory and interdisciplinarity from their own narrative context and begin to explore applied leadership through interdisciplinary work in the community. The course builds on the lessons of personal leadership development to incorporate the experiential aspects of applied leadership through interdisciplinary civic engagement in partnerships within the community. Only students accepted into the Sophomore LLC are eligible for this course. Spring 2025 section is 1 credit.

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**Business Honors Course Offerings**

**ACCT 248.002H [1420]**

**Legal Environment of Business**

Michael Koval, MW Noon-1:15 p.m., PH 274

Provides a foundational understanding of how laws and the legal system shape, enable and restrict both the internal operations of businesses and the relationships among businesses and between business and society. Explore those areas of law that commonly affect business managers, employees and customers, including contract, tort, constitutional, criminal and employment law. Perdue School of Business Preprofessional Core Course

## **INFO 211.111H [2210]**

### **Information Systems Concepts for Management**

William Burke, Lecture: Online; Lab: M 10-11:45 a.m., PH 248

Become familiar with current end-user software, such as word processing, spreadsheets and databases, and examine the use of these and other information technology to meet management challenges within the business environment. Computer-based labs and class discussions promote understanding of the technical aspects of information systems and an appreciation for the relationship between systems and organizational processes.

Perdue School of Business Preprofessional Core Course

## **MKTG 330.005H [1473]**

### **Principles of Marketing Management**

Aaron Johnson, TR 9:30-10:45 a.m., PH 150B

Survey of basic marketing concepts and principles from a managerial perspective. Topics include the marketing concept, environment and demand analysis, marketing mix (product, price distribution and promotion), and an introduction to marketing strategy and international marketing. Learn how to create a basic marketing plan.

This course is only available to students who have been admitted to the Perdue School of Business Professional Program or who have completed 56 credit hours and one of the following courses with C or better: ACCT 248, BUAD 103, ECON 150, ECON 211, ECON 212

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## **Henson Honors Program in Science and Mathematics**

### **Course Offerings**

## **BIOL 201.522H [2394]**

### **Introduction to Biology: Molecular and Cellular Biology**

Jennifer Nyland, Lecture: MW Noon-1:15 p.m., HS 211; Lab: Thursday 1-3:30 p.m., HS 255

Build fundamental understanding of molecular core concepts and skills that serve as a foundation for all more advanced coursework in biology. Emphasizes the chemistry of biology, properties of biological molecules, cellular composition, cellular function and diversity, metabolism, and genetics. One of two introductory courses (along with BIOL 202) required for biology majors.

General Education: Hands-on Science, Solutions Through Science

General Education Prior to Fall 2024: IVA and IVB

Recommended Prerequisites/Corequisites: MATH 140 or equivalent

## **BIOL 202.522H [2399]**

### **Introduction to Biology: Evolution and Ecology**

Kimberly Quillin, Lecture: MW 1:30-2:45 p.m., HS 211; Lab: Thursday 9-11:30 a.m., HS 261

Provides a hands-on introduction to the study of evolution and ecology, including practice with the core concepts and skills that biologists use to study and preserve life. Explore several facets of biodiversity: its evolutionary origin, its ecological and societal importance, threats from human impacts, and solutions to preserve and restore biodiversity and ecosystem function to enable environmental sustainability.

General Education: Hands-on-Science, Solutions Through Science, Environmental Sustainability

General Education Prior to Fall 2024: IVA and IVB

Recommended Prerequisites/Corequisites: MATH 140 or equivalent

**GEOG 111.001H [2194]**

**Introduction to Oceans and Coasts**

Brent Zaprowski, MW 3-4:15 p.m., HS 156

People like living near the coast; some of the most heavily populated counties in the United States are counties that border the coast. Coastal cities and their harbors are centers of commerce and shipping as boats are still the primary means by which goods are shipped internationally. Thus, oceans and coasts are very important parts of our world, even for those of us who do not live near a coast. But the oceans that give us so much are under threats – threats caused by human activities. These threats not only impact the organisms who live in the ocean, but they impact human lives as well. Understand the relationship between humans and the ocean and what we can do to minimize those impacts in the future. One mandatory Saturday half-day field trip to Assateague Island is required.

General Education: Solutions Through Science, Environmental Sustainability

General Education Prior to Fall 2024: IVB

**MATH 155.009H [2860]**

**Modern Statistics with Computer Analysis**

Brenda Short, TR 8-9:15 a.m., DH 127

This course introduces descriptive and inferential analysis of raw data, emphasizing appropriate assumptions, use of technology and interpretation of results. Cover the binomial, Poisson, uniform and normal distributions relationships with linear functions. Both parametric and nonparametric inferential methods are considered. Students gain an understanding of experimental design through two data analysis projects.

Perdue School of Business Preprofessional Core Course

General Education: Quantitative Analysis

General Education Prior to Fall 2024: IVB or IVC

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**CHHS Course Offerings**

**IHHS 415-H**

**Introduction to Global Health**

Dr. Tina Reid W, 1-4 p.m., DH 217

This course introduces the concept of global health in the larger context of globalization and its role in changing patterns of disease spread and control. The origins of major global health concerns are explored along with current and potential strategies for addressing them. Attention is given to the new United Nations Sustainable Development Goals as a framework for guiding the development of meaningful global health programs. This is a multidisciplinary course where students across programs are encouraged to become personal and professional advocates for global health.



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